

## Jason Kahn

Jason Kahn is a musician, artist and writer. He was born 1960 in New York and grew up in Los Angeles. He moved to Europe in 1990 and is currently based in Zürich.

Kahn exhibits his installations in museums, galleries, art spaces and public sites internationally. These works focus on the idea of space: the conceptual and physical juncture points, its production and dissolution, and our relation to it as a political, social and environmental medium.

As an electronic musician, drummer and vocal performer Kahn collaborates regularly with many musicians, both in improvised settings and in the context of graphical scores which he composes for specific groups.

Kahn's other activities include sound pieces for radio, film, dance and theater. He has also designed numerous CD, LP and cassette covers. As a writer, his work has appeared in books, magazines and as liner notes to many audio publications.

Performing regularly around the world, Kahn has given concerts throughout Europe, North and South America, Australia, China, Egypt, Hong Kong, India, Indonesia, Israel, Japan, Korea, Lebanon, Malaysia, Mexico, New Zealand, Russia, Singapore, Taiwan, Turkey and South Africa.

In 2011 Kahn started the Editions imprint to publish his own recordings and writings.

<http://jasonkahn.net>

## Solo Exhibitions

- 2016 Installation: *"Drifting"*  
Meridian Space  
Beijing, China
- 2013 Installation: *"Sounding Place"*  
Zürcher Hochschule der Künste  
Zürich, Switzerland
- 2012 Three Installations: *"Lifeline," "Static Space," "Corridor"*  
Centre d'Art Neuchatel  
Neuchatel, Switzerland
- 2011 Installation: *"In Place: Piazza Cella, Zürich"*  
Ohrenhoch  
Berlin, Germany  
  
Installation: *"In Place: Grossmünster, Zürich"*  
Espace Rien  
Geneva, Switzerland
- 2010 Installation: *"In the Air"*  
Bhuta Gallery / Crafts Museum  
CD Reset CD

- 2009 Installation: *"Seokyo"*  
Art Space Seokyo  
Seoul, Korea
- Installation: *"Any Way the Wind Blows"*  
Binaural Media  
Nodar, Portugal
- 2008 Three Installations: *"Nach innen nach aussen," "Treppenhaus Kunstraum," "Zum Bahnhof zur Stadt"*  
Kunstraum Aarau  
Aarau, Switzerland
- Installation: *"Wires"*  
Jack Straw New Media Gallery  
Seattle, USA
- 2007 Installation: *"Triemli Passage"*  
Public space exhibition in the underpass of the Triemli bus and tram depot.  
Zürich, Switzerland
- Installation: *"Wires"*  
Q-O2 Werkplaats  
Brussels, Belgium
- 2006 Three Installations: *"Sand," "Gläser," "Townhouse Stairwell"*  
Townhouse Gallery of Contemporary Art  
Egypt, Cairo
- Installation: *"Lamparna Space"*  
Multimedijalni Festival  
Labin, Croatia
- 2005 Installation: *"Brown White Blue Pink"*  
Invisible Architecture / Centre Suisse  
Paris, France
- Installation: *"Gläser"*  
Leerraum / Progr  
Bern, Switzerland
- Installation: *"Gläser"*  
Sound Stage  
Kopenhagen, Denmark
- 2003 Installation: *"Winter"*  
Diapason Gallery  
New York City, USA
- Installation: *"Ausland Sounding"*  
Radio RIFF Fefestival / Ausland  
Berlin, Germany

2001 Installation: *"Dropped from the Sky"*  
Klangturm  
St. Pölten, Austria

## Group Exhibitions

2016 Installation: *"We'll Walk in the Rays of a Beautiful Sun"*  
Swiss Art Awards  
Basel, Switzerland

2016 Installation: *"An Attempt at Exhausting a Place in Hong Kong (After Perec)"*  
as part of Kill the Silence / LUFF Does Hong Kong Festival  
HKICC Lee Shau Kee School of Creativity  
Hong Kong

2016 Drawing  
*"Zeichnungen von MusikerInnen"*  
Atelier Christoph Schiller  
Basel, Switzerland

2015 Installation: *"Other Ghosts"*  
as part of Screamscape, International Institute  
for Scream Studies  
Fri Art  
Fribourg, Switzerland

2013 Public space intervention: *"So Going Around Cities"*  
as part of the Invisible Zürich Festival  
Militaerbruecke  
Zürich, Switzerland

Installation: *"Mullae"*  
as part of the Dotolimpic Festival  
Artspace Mullae  
Seoul, Korea

Installation: *"Staircage and Blackbox"*  
as part of the Electropixel Festival with APO33  
Fabrique  
Nantes, France

2012 Installation: *"On the Production of Space"*  
as part of the Audiograft Festival  
Oxford Brookes University  
Oxford, UK

Installation: *"Giesshuebel"*  
as part of the exhibition Non-place/place  
Judson Memorial Church  
New York, USA

- 2011 Installation: *"In Place: Panorama Weg, Zürich"*  
APO33  
as part of the Grande exposition d'art sonore  
Nantes, France
- Graphical Scores: *"Phono:Graphic"*  
SoundFjord / Gallery 8  
London, UK
- 2010 Installation: *"Perimeter Gray"*  
Gray Area Foundation for the Arts  
as part of the exhibition Milieux Sonores  
San Francisco, USA
- Installation: *"Two Flights"*  
La Casa Encendida  
as part of the exhibition Arte Sonoro  
Madrid, Spain
- 2009 Installation: *"Brown White Blue Pink"*  
as part of the festival Liquid Architecture  
Melbourne, Australia
- Installation: *"San Antonio Beauty College"*  
as part of the Contemporary Art Month/Luminaria Festival  
San Antonio, USA
- Installation: *"Perimeter Walcheturm"*  
Kunstraum Walcheturm  
as part of the exhibition Milieux Sonores  
Zürich, Switzerland
- Installation: *"Wires"*  
as part of the Rue du Nord Festival  
Lausanne, Switzerland
- 2007 Installation: *"Kies vom Zürcher See"*  
Around the Coyote Gallery  
as part of the exhibition Sonic Surveys of Place: GeoPhonoBox  
Chicago, USA
- 2005 Installation: *"Glengarry Block Stairwell"*  
Ace Art Gallery  
as part of the Send+Receive Festival  
Winnipeg, Canada
- Installation: *"Brown White Blue Pink"*  
Museo de las Ciencias Principe Felipe  
as part of the Observatori Festival  
Valencia, Spain
- Installation: *"Josefswiese"*

The Contemporary Artists Center  
as part of the exhibition *Unsilently*  
North Adams, USA

Installation: "*Hörraum Sihl*"  
as part of the Taktlos Festival  
Bern, Switzerland

Installation: "*Gläser*"  
Bunkier Sztuki Museum of Modern Art  
as part of the Audio Art Festival  
Krakow, Poland

2004 Installation: "*Sine Field*"  
Juan B. Castagnino Art Museum  
as part of the International Festival of Electronic Art 404  
Rosario, Argentina

2004 Drawings: "*Zehn Zeichnungen*"  
Kunsthalle St. Gallen  
as part of the exhibition *Electronic Music Archive*  
St. Gallen, Switzerland

Installation: "*Sine Field*"  
as part of the Festival Garage  
Stralsund, Germany

2002 Installation: "*Unheard Berlin*"  
as part of the Urban Drift Festival  
Berlin, Germany

### **Selected Press**

2016 Meridian Space [interview]

2015 Tokafi magazine [interview]

2014 Valentines CD liner notes [interview]

2013 Tokafi magazine, "*A moment in space*" [interview]

2012 Now Now festival catalog [reproductions]

Le son du grisli [interview]

2011 Artecontexto "*Jason Kahn, las estrategias de una actitud*"

APO33 [interview]

Le son du grisli "*Outre Gris*"

Binaural Foundation "*Three Years in Nodar*"

2010 "ARTE SONoro" Exhibition catalog

- 2009 Musique Machine [interview]  
Electronic Music Magazine [interview]  
“Glitch—Designing Imperfection” [reproductions]
- 2008 Westdeutscher Rundfunk [interview]
- 2007 addlim.org [interview]
- 2006 Tokafi magazine [interview]  
Dolmen *“A Short History”*  
Plop [interview]
- 2005 Igloo Magazine [interview]  
Sonic Scope Quarterly, [reproductions]  
Poolside [interview]
- 2004 Fabrik Zeitung [reproductions]  
Paris Transatlantic [interview]  
Loop [interview]
- 2003 Spillmann Editions [reproductions]  
Revue & Corrigée [interview]  
Jazz n' More [interview]  
Kathodik [interview]  
Fake Magazine [interview]
- 2002 Crouton [interview]  
Carola Magazine [interview]
- 2001 Skug [interview]  
Bananafish [interview]  
Klangturm Exhibition Catalog [interview]
- 1999 Blowup [interview]

### **Published Writings**

- 2015 Jason Kahn *“In Place,”* Errant Bodies Press, Berlin  
*“untitled composition, track 3 (1:21) from the CD “Songs for Nicolas Ross” (Rossbin Records, 2003)”* in Screamscape — Institut international de recherche sur le cri, Editions Cinamen  
*“The Garden”* in Wolf Notes #8  
Liner notes to the double LP “Songline” by Jason Kahn

- 2014 Liner notes to the double LP "Noema" by Jason Kahn  
 "Voice Crack's Art and Music" in the Andy Guhl Book  
*"Ear Lights, Eye Sounds. Expanded Cracked Everyday Electronics"*
- 2013 Text to the Jason Kahn CD *"Things Fall Apart"*  
 Herbal International  
 Text to the Christian Wolfarth CD *"Shear"*  
 Hidden Bell Records
- 2012 Realization of George Brecht's *"Water Yam / AIR CONDITIONING"*  
*(moving through the place)*  
 Compost and Height
- 2011 Text to the LP *"On Metal Shore"*  
 Editions  
 Text to the CD *"Beautiful Ghost Wave"*  
 Herbal International  
 "Field Festival" Catalog *"In Place Brussels"*  
 Q02, Brussels, Belgium  
*"Notes on Unheard Delhi"*  
 Wolf Notes #2  
 Catalog: Grande exposition d'art sonore  
 APO33, Nantes, France  
*"Sound and Space"*  
 Entitle Magazine Number, Kuala Lumpur, Malaysia  
 Text to the CD *"Espírito Santo"*  
 Mazagran
- 2010 Text to the CD *"Dotolim"*  
 Balloon & Needle  
 Text to the CD *"Sin Asunto"*  
 Creative Sources
- 2009 *"Cracked Everday: The Work of Norbert Möslang"*  
*Electronic Music*, February issue (russian translation)  
 Text to the CD *"Timelines Los Angeles"*  
 Creative Sources
- 2008 *"Cracked Everday: The Work of Norbert Möslang"*  
 Paris Transatlantic Magazine, December issue  
*"Cracked Everday: The Work of Norbert Möslang"*  
*Revue et Corrigeé*, December issue (french translation)
- 2006 *"Global Ear: Seoul"* The Wire Magazine, May issue  
*"Where do we go from here, and how do we get there?"*

- Paris Transatlantic Magazine, June issue
- 2005 *"Show Me the Way"* text for Phantom Music, a Installation by Brandon Labelle, Archipel Festival, Geneva, Switzerland
- 2001 *"Relator"* Text to the CD by Tetuzi Akiyama, Slub Music CD
- 1999 *"The Improvisation Meeting at Bar Aoyama"* Text to the compilation CD Reset CD
- 1989 *"This Is Mecolodics"* Text to the Universal Congress Of SST LP

## Graphical Scores

- 2015 *"#9"*  
For three musicians: drums, contrabass, electronics/saxophone  
Realized June 20, 2015 in Berlin, Germany.
- 2014 *"Orgone"*  
For the Orgone Percussion Ensemble  
Realized April 27, 2014 in Nantes, France.
- 2013 *"Berliner"*  
For five Musicians: electronics, violin, saxophone, trombone, amplified objects.  
Recorded September 23, 2013 in Berlin, Germany.
- 2012 *"Untitled for Four"*  
For four Musicians: electronics, contrabass, dulcimer, amplified objects.  
Recorded February 6, 2012 in Oxford, UK.
- 2011 *"Open Space"*  
For eight musicians: electronics, piano, trombone, clarinet, guitar, accordion, percussion.  
Recorded and performed January 20, 2011 in Sydney, Australia.
- 2009 *"Dotolim"*  
For six musicians: electronics, turntables, amplified objects.  
Recorded and performed November 22, 2009 in Seoul, Korea.
- 2008 *"Sin Asunto"*  
For four musicians: percussion, violin, cello, contrabass.  
Recorded and performed December 18, 2008 Moods Artist in Residence Series  
Zürich, Switzerland
- "Timelines LA"*  
For four musicians: percussion, prepared piano, saxophone, electronics.  
Recorded and performed April 25, 2008 at the CalArts Center for Experiments  
in Art, Information and Technology Festival, Los Angeles.
- 2007 *"Timelines NY"*  
For five musicians: percussion, guitar, contrabass, electronics.  
Recorded and performed May 15, 2007 at Issue Project Room, New York, USA



- 2004     *"Timelines"*  
For six musicians: percussion, guitar, contrabass, electronics.  
Recorded and performed June 5, 2005 at Taktlos Festival, Zürich, Switzerland

### **Works for Radio**

- 2013     *"Unheard Tokyo"*  
Framework Radio / ResonanceFM, London, UK  
*"Unheard Kyoto"*  
Framework Radio / ResonanceFM, London, UK
- 2011     *"FM Wireless Mic 1 State,"* 23Five Activating the Medium Festival  
Radio Series, San Francisco, USA  
*"Unheard Delhi,"* Framework Radio / ResonanceFM, London, UK
- 2010     *"Unheard Zürich,"* The Unobserved, Online Radio Magazine
- 2009     *"Sonarchy,"* Sonarchy Radio, KEXP 90.3 FM  
*"Nodar,"* Symbiosis Podcast
- 2008     *"Nite Town,"* Dutch National Radio
- 2007     *"Shortwave,"* Radio Lemurie, Prague, Czech Republic  
*"Unheard Zürich,"* ResonanceFM, London, UK
- 2005     *"Space Stream,"* Intersection Radio, Nantes, France
- 2004     *"Chicago,"* Intersection Radio, Nantes, France
- 2003     *"One Hour as Snow,"* ResonanceFM, London, UK  
*"Ausland Sounding,"* Radio RIFF, Berlin, Germany

### **Works for Theater and Dance**

- 2010     *"Cymbal and Radio,"* Jaimé Dzandu and Christina Carlati Choreography  
Richmond, USA
- 2008     *"Still Echo,"* Sata Endo Choreography, Amsterdam, Holland
- 2007     *"Time Falling,"* Mariela Cárdenas Choreography, Zürich, Switzerland
- 1995     *"Die Unbekannte,"* Thomas Ostermeier Director, Berlin, Germany
- 1994     *"Die Küche,"* Felix Ruckert Choreography, Berlin, Germany
- 1993     *"Die Küche,"* Felix Ruckert Choreography, Paris, France
- 1992     *"Trommeln in Strömen,"* Zoro Babel und Alexej Sagerer Directors  
Munich, Germany

## Works for Film

- 2010 Marie-Paule Stockart *"Ballade au Lunaparc"*  
with Tetuzi Akiyama, Utah Kawasaki
- 2009 Peter Liechti *"The Sound of Insects—Record of a Mummy"*  
with Norbert Möslang / Günter Müller  
Tomas Korber / Christian Weber / Katsura Yamauchi  
Liechti Filmproduktion DVD

## Workshops and Lectures

- 2016 Artists Talk, Meridian Space, Beijing, China
- 2015 Lecture+Workshop, Experimental Sound Gallery, St. Petersburg, Russia  
Workshop, Universitas Pelita Harapan, Jakarta, Indonesia  
Lecture, Switched On Festival / Findars Artspace, Kuala Lumpur, Malaysia
- 2014 Lecture, Chukyo University, Nagoya, Japan
- 2013 Lecture, Invisible Zürich Festival, Theater Gessnerallee, Zürich, Switzerland  
Zürcher Hochschule der Künste, Installation Workshop, Zürich, Switzerland  
Lecture, Artspace Mulla, Seoul, Korea
- 2012 Improvisation Workshop, Audio Foundation, Auckland, New Zealand
- 2011 Lecture, California Institute of the Arts, Los Angeles, USA  
Lecture, Mills College, Oakland, USA  
Graphical Score Workshop, Lasalle College of the Arts, Singapore  
Lecture, Multimedia University, Kuala Lumpur, Malaysia
- 2009 Lecture, Swissnex, San Francisco, USA  
Lecture, Binaural Foundation, Nodar, Portugal  
Lecture, Kaywon School of Art, Seoul, Korea  
Lecture, Art Center Nabi, Seoul, Korea  
Field Recording/Microphone Construction Workshop, Nam Juin Paik Art Center, Yongin, Korea  
Lecture, University of Texas San Antonio, USA  
Panel Discussion, The University of Texas at San Antonio, USA
- 2008 Lecture, Wesleyan College, Middletown, USA  
Lecture, Jack Straw Productions/New Media Gallery, Seattle, USA  
Lecture, Stellenbosch University, Stellenbosch, South Africa  
Lecture, University of California San Diego, USA

- 2007 Installation Workshop, École Supérieure d'Art de Mulhouse, Mulhouse, France  
Lecture, Gus Fisher Gallery, Auckland, New Zealand  
Panel Discussion, Electrofringe (festival), New Castle, Australia  
Lecture, Universidad de los Andes, Bogotá, Colombia  
Lecture, Cultural Center of Spain, Lima, Peru
- 2006 Improvisation Workshop, Irtijal (festival), Lebanon, Beirut  
Installation Workshop, Multimedijalni (festival),  
Lamparna, Croatia  
Panel Discussion, University of Tokyo, Japan
- 2005 Improvisation Workshop, Arteleku, San Sebastián, Spain  
Field Recording/Microphone Construction Workshop, Video Pool Media Arts  
Centre, Winnipeg, Canada  
Lecture, University of Manitoba, Winnipeg, Canada
- 2002 Improvisation Workshop, ZDB Gallery, Lisbon, Portugal

### **Curatorial Activities**

- 2011 ISSUE Project Room artist in Residence program recommending committee.  
Brooklyn, USA
- 2008 Moods Artist in Residence Series as curator of a series of concerts.  
Zürich, Switzerland
- 2006 *"Signal to Noise"* co-curator of a tour of Swiss experimental musicians in Japan  
and Korea for Pro Helvetia, Arts Council of Switzerland, in conjunction with  
the World Expo in Aichi
- 1997–  
2007 Curator of the experimental music label "Cut"
- 2000–  
2002 Curator of the concert series *"Sonique Serie"* in Zürich, Switzerland

### **Solo Audio Publications**

- 2015 *"Songline"* | Editions Double LP  
*"Untitled for Four"* | Cathnor Double CD  
*"For Voice"* | Confront CD  
*"I Can't Stop This Feeling"* | Lateral Addition Online Release

- 2014 *"Noema"* | Editions Double LP  
*"Berliner"* | Experimental Music Yearbook Online Release  
*"Thirty Seconds Over"* | Aural Detritus Cassette
- 2013 *"Open Space"* | Editions Double LP  
*"Things Fall Apart"* | Herbal CD  
*"In Place: Daitoku-ji + Shibuya Crossing"* | Winds Measure Cassette  
*"Broken Place"* | Copy For Your Records Cassette  
*"For Angel"* | 48 Laws CD + Online Release
- 2011 *"On Metal Shore"* Editions LP  
*"Walcheturm"* Banned Production Cassette  
*"Beautiful Ghost Wave"* Herbal International CD  
*"For Nam June Paik"* Absence of Wax online release
- 2010 *"Sin Asunto"* Creative Sources CD  
*"Dotolim"* Balloon & Needle CD
- 2009 *"Vanishing Point"* 23five CD  
*"Stimmen"* Bagatellen/Listen Online Release  
*"Timelines Los Angeles"* Creative Sources CD
- 2008 *"Timelines NY"* Con-V Online Release  
*"Room to Room"* Compost and Height Online Release
- 2007 *"Fields"* Cut CD  
*"Transaerial"* klingt.org Online Release
- 2006 *"Novi Sad"* Leerraum CD
- 2005 *"Sihl"* Sirr CD  
*"Timelines"* Cut CD
- 2004 *"Miramar"* irr CD
- 2003 *"Songs for Nicolas Ross"* Rossbin CD
- 2001 *"Plurabelle"* Cut CD
- 1999 *"Drums and Metals"* Cut CD  
*"Analogues"* Cut CD

## Collaborative Audio Publications

- 2016 *"Voices"* | Jason Kahn, Alice Hui-Sheng Chang | Pan y Rosas Discos Online Release
- 2015 *"Between Two"* | Jason Kahn, Toshimaru Nakamura, Tetuzi Akiyama Meenna CD
- "Five Lines"* | Jason Kahn, Mark Trayle, Casey Anderson Norbert Möslang, Günter Müller | Mikroton CD
- "Werkstatt Improvisierte Musik (WIM)"* | Jason Kahn, Goh Lee Kwang Bandcamp Online Release
- 2014 *"Carnage"* | Jason Kahn, Adam Sussmann, Matt Earle Pulled Out Records LP
- "Drums Saxophone Electronics"* | Jason Kahn, Bryan Eubanks Intonema CD
- "Two Sunrise"* | Jason Kahn, Tim Olive | 845audio CD
- "Valentines"* | Jason Kahn, Phil Julian | Confront CD
- "IHJ / Ftarri"* | Jason Kahn, Toshimaru Nakamura, Tetuzi Akiyama Winds Measure Recordings CD
- "Choice"* | Arnold Dreyblatt | Choose Records LP
- 2013 Jason Kahn, Mark Trayle, *"Fronts"* Khaliya Cassette
- Jason Kahn, Takahiro Yamamoto, Takuji Naka, *"Yugue"* akuseku CD
- 2012 Jason Kahn, Stephen Cornford, Patrick Farmer, *"Bristol"* Pilgrim Talk Cassette
- Jason Kahn, Matt Earle, Adam Sussmann, *"Draught"* Consumer Waste CD
- Jason Kahn, Richard Francis, Bruce Russell, *"Dunedin"* CMR CD
- Jason Kahn, Bryan Eubanks, *"Energy(Of)"* Copy For Your Records CD
- Jason Kahn, Devin Sarno, *"Live"* Absence of Wax CD
- Manfred Werder (Realization Jason Kahn), *"2005(1)"* Winds Measure 8 CD
- Tetras: Jason Kahn, Jeroen Visser, Christian Weber, *"Pareidolia"* Flingco Sound System Double LP
- 2011 Jason Kahn, Manuel Mota "Espírito Santo" Mazagran CD
- Jason Kahn / Matt Earle / Adam Sussmann *"Concerts Melbourne + Sydney"* Avantwhatever Online Release
- Jason Kahn / Francisco Meirino *"Music for an Empty Cinema"* Authorised Version CD Jason Kahn / Norbert Möslang / Günter Müller / Christian Weber / Katsura Yamauchi / Tomas Korber
- "The Sound of Insects: Record of a Mummy"* sound track to a film by

- Peter Liechti Bots 3-LP*
- Francisco Meirino (with Jason Kahn voice sample) *"My Voice is Unique"*  
Antifrost Cassette
- 2010 Jason Kahn / Günter Müller / Christian Wolfahrt *"Limmat"* Mikroton CD  
Jason Kahn / z'ev *"Intervals"* Monotype Records CD  
Jason Kahn / Jon Mueller *"Phase"* Flingco Sound System Online Release  
Jason Kahn / Z'ev *"Intervals"* Monotype Records CD
- 2009 Peter Liechti *"The Sound of Insects-Record of a Mummy"*  
Jason Kahn / Norbert Möslang / Günter Müller  
Tomas Korber / Christian Weber / Katsura Yamauchi  
Liechti Filmproduktion DVD
- Jason Kahn / Takefumi Naoshima *"In a Room"*  
Winds Measure CD
- Jason Kahn / Richard Francis *"S/T"* Monochrome Vision CD  
Jason Kahn / Asher *"Planes"*
- Jason Kahn / Hankil Ryu *"Circle"* Celadon Double CD  
Dropp Ensemble *"Safety"*and/OAR CD  
Michael Pisaro *"Only [Harmony Series #17]"*  
Compost and Height Online Release
- Jason Kahn / Brandon Labelle / Jacques Demierre  
*"Live Bootleg"* Les presses du réel Book / CD
- Andrey Kiritchenko *"Misterrious"* Spekk CD
- 2008 MKM (Müller / Kahn / Möslang) *"mkm\_msa"* For4Ears CD  
Jason Kahn / Asher *"Vista"* and/OAR CD  
Jason Kahn / Gabriel Paiuk *"Interrupción"* Homophoni Online Release  
Jason Kahn / Jon Müller *"Topography"* Xeric CD  
Kahn / Korber / Müller / Möslang  
*"Signal to Noise Volume 6"* For4Ears CD  
Andrey Kiritchenko *"Misterrious"* Spekk CD
- 2007 Signal Quintet (Kahn / Korber / Müller / Möslang / Weber) *"Yamaguchi"*  
Cut CD
- Kahn / Korber / Müller / Möslang / / Yamauchi / Weber  
*"Signal to Noise Volume 5"* For4Ears CD  
Kahn / Möslang / Müller / Aube *"Signal to Noise Volume 4"* For4Ears CD  
Kahn / Korber / Weber *"Zürcher Aufnahmen"* Longbox Recordings CD

- Kahn / Möslang / Müller *"Signal to Noise Volume 3"* For4Ears CD
- 2006 Kahn / Möslang / Müller / Shibuya / Maria *"Signal to Noise Volume 1"* For4Ears CD
- Kahn / Paiuk *"Breathings"* Cut CD
- Astra (Ilios / Kahn) *"Steløj"* Conv MP3
- Kahn / Mueller *"Supershells"* Formed CD
- 2005 Kahn / Müller / Wolfarth *"Drumming"* Creative Sources CD
- Kahn / Akiyama *"Till We Meet Again"* For4Ears CD
- Kahn / Dieb 13/ Korbern *"Zirkadia"* (1.8)sec.records CD
- Akiyama / Kahn / Kawasaki *"Ailack"* Creative Sources CD
- Taku Sugimoto (performed by Jason Kahn) *"Music for Cymbal"* Cut CD
- 2004 Arnold Dreyblatt *"Point Source / Lapse"* Table of the Elements LP
- Cascone / Kahn / Steinbrüchel *"ATAK004"* Atak CD
- Kahn / Müller *"Blinks"* For4Ears CD
- Hudak / Kahn/ Tovsky *"For the Time Being"* Cut CD
- Kahn/Weber/Korber/Fagaschinski/Filip *"Wekakofafi"* klingt.org Online Release
- Kahn / Kahn *"Red Room"* Chlöe CD
- Coti K / Ilios / Kahn / Steinbrüchel *"Antifrost vs. Domizil"* Domizil CD
- Kahn / Mueller *"Paper Cuts"* Crouton CD
- 2003 Kahn / Roden *"Shimmer/Flicker/Waver/Quiver"* Brombron CD
- 2002 Repeat (Kahn / Nakamura) *"Pool"* Cut CD
- Kahn / Müller / Kahn/Dieb 13 *"Streaming"* For4Ears CD
- 2001 Akiyama / Kahn / Kawsaki *"Luwa"* Rossbin CD
- 2000 Repeat (Kahn / Nakamura) *"Select Dialect"* Cut CD
- 1998 Repeat (Kahn / Nakamura) *"Temporary Contemporary"* For4Ears CD
- 1997 Cut (Hotz / Kahn / Löhl) *"Popular Music That Will Live Forever"* Cut CD
- Repeat (Kahn / Nakamura) *"Repeat"* Cut CD
- 1995 Cut (Kahn / Löhl) *"The Forgotten Hits"* WIN 7"
- Cut (Hotz / Kahn / Löhl) *"Songs for the Radio"* WIN CD
- 1994 Heinz / Kahn *"The Wetware Trombone"* For4Ears CD
- Trotsky Icepick (Johansen / Kahn / Matare / Rosewell) *"Hot Pop Hello"* SST CD
- 1991 Sylvia Juncosa *"Is"* Glitterhouse Records LP

- 1990 To Damascus (Jason Kahn / Sylvia Juncosa / Tom Hofer)  
"Succumb" Play It Again, Sam CD
- 1988 The Universal Congress Of (Baiza / Gorodetsky / Kahn / Moss)  
"This Is Mecolodics" SST CD
- Cruel Frederick (Bennet / Cohn / Johnston / Kahn) "The Birth of the  
Cruel" SST CD
- Trotsky Icepick (Johansen / Kahn / Matare / Rosewell) "Baby" SST CD
- 1987 The Universal Congress Of (Baiza / Gorodetsky / Kahn / Moss)  
"Prosperous and Qualified" SST CD
- 1986 The Universal Congress Of (Baiza / Demers / Kahn / Uriaz)  
"The Universal Congress Of" SST CD
- |Downy Mildew (Jason Kahn / Charlie Baldonado / Jenny  
Homer / Nancy McCoy) "Downy Mildew" Texas Hotel EP
- The Leaving Trains (Jason Kahn / James Moreland / Manfred Hofer, Tom  
Hofer) "Kill Tunes" SST LP
- 1985 To Damascus (Jason Kahn / Sylvia Juncosa / Tom Hofer)  
"Succumb" Ringent Records LP
- 1984 The Leaving Trains (Jason Kahn / James Moreland / Manfred Hofer, Tom  
Hofer) "Well Down Blue Highway" Enigma LP

### Compilation Audio Publications

- 2014 "MV X: Monochrome Visions 2004 - 2014" | Boomkat MP3  
(with Richard Francis) | Monochrome Vision 3 CD
- 2013 "Haptic Perception" | Boomkat MP3
- 2012 "Dotolim USB" Dotolim USB Stick
- "v-p v-f is v-n double [field] compilation series, 203"  
Winds Measure Double CD
- "What's New In Baltimore" International Tapes MP3
- "Fields #4" Secret Thirteen Journal MP3
- 2011 "The Wire Web Exclusive" The Wire Magazine online release
- "Three Years in Nodar" Binaural/Nodar Book+CD
- 2010 "v-p v-f is v-n cs compilation series, cs02" Winds Measure Cassette
- "m/j Number 3/4" Monotype Records CD + Magazine
- "Michelangelo Antonioni - Trilogy And Epilogue" and/OAR CD
- "Viva Negativa" Important Records CD
- 2009 "Send + Receive: 10 Years of Sound" Send + Receive CD



- 2008 *"Graceful Degradation: Variations"* Sourdine CD  
*"23five Live Archive"* 23five online release  
*"The Sound of Herbal"* Herbal International online release  
*"Dolmen: A Short History"* Dolmen Book + CD  
*"Milwaukee"* Table of the Elements CD
- 2007 *"Yasujiro Ozu, Hitokomakura"* and / OAR CD  
*"Airport Symphony"* Room 40 CD  
*"01 Sound Contributions"* Leerraum DVD  
*"Radio Territories"* Errant Bodies CD
- 2006 *"Viva Negativa"* Vinyl on Demand LP  
*"Noi (2) – Desperation"* Escala Netlabel MP3
- 2004 *"The Wire Tapper 12"* The Wire CD  
*"Encyclopedia-RW"* Antifrost CD  
*"Rural Psychogeography"* Nexsound CD  
*"The End of the Fear of God"* Tochnit Aleph CD  
*"Chicago"* Fibrr Records CD
- 2003 *"Laptop Music"* Contemporary Music Review CD  
*"Void"* Antifrost CD
- 2002 *"Suffer Enjoy"* Antifrost CD  
*"Electrograph"* Antifrost CD  
*"Soundtracks for Images"* TU M'P3 MP3  
*"BananafishMag Compilation"* Bananafish CD  
*"Soundtracks for Images"* TU M'P3 MP3  
*"I Never Thought You Would Have Done It"* Rossbin CD
- 1998 *"The Improvisation Meeting at Bar Aoyama"* Reset CD
- 1993 *"They Came, They Played, They Blocked The Driveway"* WFMU CD
- 1990 *"Duck and Cover"* SST LP  
*"Taste Test #1"* New Alliance Records CD
- 1989 *"SST Godhead Storedude In-Store Play Device #9"* SST Cassette
- 1988 *"SST Godhead Storedude In-Store Play Device #6"* SST Cassette
- 1987 *"Beyond the Wildwood"*( with Opal) Imaginary LP  
*"No Age-A Compilation Of SST Instrumental Music"* SST LP

*“SST Godhead Storedude In-Store Play Device #5” SST Cassette*

*“SST Godhead Storedude In-Store Play Device #2” SST Cassette*

## **Residencies, Grants, Awards**

- 2016 Freiraum Kanton Zürich, Grant for studying with composer Manfred Werder  
Pro Helvetia, Arts Council of Switzerland, residency and grant, Beijing, China
- 2015 Japan Foundation / Performing Arts JAPAN, Grant for concerts in the United States  
Pro Helvetia, Arts Council of Switzerland, grant for concerts in Australia, Singapore, Malaysia, Indonesia, Hong Kong and Japan  
Fondation SUISA, grant for concerts in Australia, Singapore, Malaysia, Indonesia, Hong Kong and Japan  
Schweizerische Interpretienstiftung, grant for concerts in Australia, Singapore, Malaysia, Indonesia, Hong Kong and Japan  
Fri Art, Centre d'Art Fribourg, Residency  
Pro Helvetia, Arts Council of Switzerland, grant for LP production
- 2014 Bundesamt für Kultur BAK, grant for Installation *“Unheard Cities”*  
Pro Helvetia, Arts Council of Switzerland, grant for concerts in Japan  
Fondation SUISA, grant for concerts in Japan  
Schweizerische Interpretienstiftung, grant for concerts in Japan
- 2013 APO33, Artist in Residence, Nantes, France
- 2012 US-Japan Creative Artists Fellowship Program, Japan  
Pro Helvetia, Arts Council of Switzerland, grant for concerts in Australia, Singapore, Malaysia and New Zealand  
Arts Council of Zürich, grant for LP production  
Pro Helvetia, Arts Council of Switzerland, grant for music festival in Serbia  
Schweizerische Interpretienstiftung, grant for concerts in Australia, Singapore, Malaysia and New Zealand
- 2011 Schweizerische Interpretienstiftung, grant for concerts in the USA  
Pro Helvetia, Arts Council of Switzerland, grant for concerts in the USA  
Arts Council of Zürich, grant for LP production  
Werkstatt für improvisierte Musik Zürich, grant for concert series

- 2010 Arts Council of Zürich, grant for CD production  
Pro Helvetia, Arts Council of Switzerland, residency and grant, Delhi, India  
Swissnex/Pro Helvetia, grant for concerts and Installation in the USA
- 2009 Pro Helvetia, Arts Council of Switzerland, grant for concerts in Australia  
and New Zealand  
Pro Helvetia, Arts Council of Switzerland, grant for concerts in the USA  
NOGS, Artist in Residence, Nodar, Portugal  
Arts Council of Zürich, grant for CD production
- 2008 Pro Helvetia, Arts Council of Switzerland, grant for concerts in the USA  
WORM, Centre for Electronic Music, Residency, Rotterdam, The Netherlands  
Haus am See, Residency, Horw, Switzerland  
Moods, Artist in Residence, Zürich, Switzerland
- 2007 Arts Council of Zürich, Work Year Prize for Music  
Pro Helvetia, Arts Council of Switzerland, grant for concerts in the USA and  
Canada  
Pro Helvetia, Arts Council of Switzerland, grant for concerts in Hong Kong,  
New Zealand and Australia  
Arts Council of Zürich, grant for Installation "Triemli Passage"  
Q-O2, residency and grant, Brussels, Belgium  
Pro Helvetia, Arts Council of Switzerland, grant for concerts in South America  
and Mexico  
Fondation SUISA, grant for concerts in South America and Mexico
- 2006 Pro Helvetia, Arts Council of Switzerland, residency and grant, Cairo, Egypt  
Pro Helvetia, Arts Council of Switzerland, grant for the CD label "Cut"  
Pro Helvetia, Arts Council of Switzerland, grant for concerts in Japan and  
Korea  
Pro Helvetia, Arts Council of Switzerland, grant for concerts and sound  
installation in Lamparna, Croatia  
Pro Helvetia, Arts Council of Switzerland, grant for concerts in Lebanon, Beirut  
Arts Council of Zürich, grant for CD production
- 2005 Pro Helvetia, Arts Council of Switzerland, grant for concerts and sound  
installation in Canada and the USA  
Pro Helvetia, Arts Council of Switzerland, grant for concert and sound  
installation in Poland
- 2004 Pro Helvetia, Arts Council of Switzerland, grant for concerts in Japan

- Pro Helvetia, Arts Council of Switzerland, grant for concerts and sound installation in Argentina  
 Arts Council of Zürich, grant for CD production  
 Arts Council of Zürich, residency in the music studio *Dynamo*
- 2003 Pro Helvetia, Arts Council of Switzerland, grant for composition  
 Arts Council of Zürich, grant for CD production
- 2002 Pro Helvetia, Arts Council of Switzerland, grant for concerts in Portugal  
 Arts Council of Zürich, grant for concerts in Greece  
 Extrapool, residency for CD production and concert, Nijmegen, Holland  
 Villa Arson / Audio Lab, residency and grant, Nice, France  
 STEIM (Studio for Electro Instrumental Music), residency, Amsterdam, Holland
- 2001 Arts Council of Zürich, grant for curating and producing the concert series  
 “*Sonique Serie*”
- 2000 STEIM (Studio for Electro Instrumental Music), residency, Amsterdam, Holland  
 Klangturm, residency and grant for production of a Installation  
 St. Pölten, Austria
- 1995 Arts Council of Berlin, grant for studying Iranian percussion in Paris, France

## **Festivals**

- 2016 *Kill the Silence / LUFF Does Hong Kong Festival*, Hong Kong
- 2015 *Scream Scape*, Fribourg, Switzerland  
*Music of Today*, St. Petersburg, Russia  
*Sound Out*, Canberra, Australia  
*now NOW*, Sydney, Australia  
*CHOPPA Experimental Music Festival*, Singapore
- 2014 *Art's Birthday*, MAMCO, Geneva, Switzerland  
*CoCArt*, Torun, Poland
- 2013 *Electropixel*, Nantes, France  
*Invisible Zürich*, Zürich, Switzerland
- 2012 *Now Now*, Sydney, Australia  
*Audiograph*, Oxford, UK  
*Ring Ring*, Belgrad, Serbia
- 2011 *Mos Espa*, Geneva, Switzerland

- Field Festival*, Brussels, Belgium  
*Now Now*, Sydney, Australia  
*Unsound*, New York, USA  
*Accidental Music*, Orlando, USA
- 2010 *San Francisco Electronic Music Festival*, San Francisco, USA  
*Intrmuros*, Sevilla, Spain
- 2009 *Liquid Architecture*, Brisbane, Melbourne, Perth, Castlemaine, Australia  
*Festival Musiques Osbscures II*, Geneva, Switzerland  
*Sonikas*, Madrid, Spain  
*Festival Rue du Nord*, Lausanne, Switzerland  
*No Idea*, Austin, USA
- 2008 *Seattle Improvised Music Festival*, Seattle, USA  
*Activating the Media*, San Francisco, USA  
*Sonic Circuits*, Washington D.C., USA  
*CalArts Center for Experiments in Art, Information and Technology Festival*, Los Angeles, USA  
*Unyazi Festival «Fear of the Known»*, Capetown, South Africa  
*Sololala*, Berlin, Germany  
*Densité*, Verdun, France  
*Trans Atlantique*, Bordeaux, France
- 2007 *Radar*, Mexico City, Mexico  
*Brainhall Festival*, Luzern, Switzerland  
*International Festival Musique Actuelle*, Victoriaville, Canada  
*Open Frame*, Queensland, Australia  
*Electrofringe*, Newcastle, Australia  
*Atlantic Waves*, London, UK  
*The Seventeenth Annual Festival with no fancy name*, New York, USA  
*Les Urbaines*, Lausanne, Switzerland
- 2006 xxxxx, London, UK  
*Irtijal*, Lebanon, Beirut  
*Observatori*, Valencia, Spain  
*Lieux Communs*, Paris, France

- Multimedijalni Kamp*, Lamparna, Croatia
- 2005 *Ertz*, San Sebastian, Spain  
*Archipel*, Geneva, Switzerland  
*Audio Arts Festival*, Cracow, Poland  
*Sound Field*, Chicago, USA  
*Taktlos*, Zürich, Switzerland  
*Send + Receive*, Winnipeg, Canada  
*Electric Fields*, Ottawa, Canada
- 2004 *Taktlos*, Bern, Switzerland  
*404 Festival of Electronic Art*, Rosario, Argentina  
*Decibel*, Buenos Aires, Argentina  
*Avril.Dot*, Paris, France  
*Interzone*, Novi Sad, Yugoslavia  
*Ring Ring*, Beograd, Yugoslavia  
*Connected*, Cologne, Germany
- 2003 *Sintesi*, Naples Italy  
*Garage*, Stralsrund, Germany  
*The Thirteenth Annual Festival with no fancy name*, New York, USA
- 2002 *Electrograph*, Athens, Greece  
*Sonic Scope*, Lisbon, Portugal  
*Batofar cherche la suisse*, Paris, France
- 2001 *Densité*, Verdun, France  
*Batie*, Geneva, Switzerland  
*Beyond Music*, Los Angeles, USA  
*Transmissions*, Chicago, USA  
*Substratos*, Zürich, Switzerland
- 2000 *Brüssel 2000*, Brussels, Belgium
- 1999 *Beyond Innocence*, Kobe, Japan  
*Uncool*, Poschiavo, Switzerland
- 1998 *Batie*, Geneva, Switzerland  
*Osaka Jazz Mile*, Osaka, Japan
- 1997 *Theater Spektakel*, Zürich, Switzerland

- Alternativa*, Prague, Czech Republic  
*University of East Jerusalem Jazz Festival*, Jerusalem, Israel
- 1996 *Adelaide Festival*, Adelaide, Australia  
*Festival du Theatre*, Dijon, France
- 1995 *Stakkato*, Berlin, Germany
- 1994 *Audio Arts*, Cracow, Poland  
*Stakkato*, Berlin, Germany
- 1993 *2. Festival Freier Improvisierter Musik*, Berlin, Germany
- 1991 *Berlin Jazz Fokus*, Berlin, Germany
- 1990 *Ostsee Jazz Festival*, Rostock, DDR

### **Concert and Studio Collaborations (selected listing)**

Chris Abrahams (Australia / piano), Tetuzi Akiyama (Japan / guitar), Jeffrey Allport (Canada / percussion), Laura Altman (Australia / clarinette), Carey Anderson (USA / electronics), Thomas Ankersmit (The Netherlands / saxophone), Asher (USA / electronics), Aube (Japan / electronics), Zoro Babel (German / percussion), Joe Baiza (USA / guitar), Tim Barnes (USA / percussion), Steve Bates (Canada / electronics), Conrad Bauer (Germany / trombone), Johannes Bauer (Germany / trombone), Ilia Belurokov (Russia / saxophone, electronics), Pierre Berthet (Belgium / amplified objects), Olivia Block (USA / piano), Monika Brooks (Australia / accordion), Dave Brown (Australia / guitar), Gust Burns (USA / piano), Nicholas Bussmann (Germany / cello), Ben Byrne (Australia / electronics), Lucio Capece (Argentina / saxophone), Juan Matos Capote (Spain / electronics), Kim Cascone (USA / electronics), Tim Catlin (Australia / guitar), Alice Hu Sheng Chang (Taiwan / voice), Xavier Charles (France / clarinette), Hong Chulki (Korea / electronics), Chris Cogburn (USA / percussion), Joe Colley (USA / electronics), Carolyn Connors (Australia / voice), Stephen Cornford (United Kingdom / amplified objects), Alan Courtis (Argentina / guitar), Amelia Cuni (Italy / dhrupad vocalist), Rob Curgenvén (Australia / turntables), Matt Davis (United Kingdom / trumpet), Jacques Demiere (Switzerland / piano), Salvatore Dellaria (Italy / electronics), Jim Denley (Australia / saxophone), Mario de Vega (Mexico / electronics), Dieb 13 (Austria / turntables), Diatribes (Switzerland / electronics), Dietmar Diesner (Germany / saxophone), Tom Djil (USA / trumpet), Arnold Dreyblatt (USA / composition), Kevin Drumm (USA / electronics), Werner Durand (Germany / saxophone), F.M. Einheit (Germany / percussion), Sato Endo (Japan / dance), Eric M (France / electronics), Xabier Erkizia (Spain / electronics), Kiko Esseiva (Switzerland / tape machines), Bryan Eubanks (USA / saxophone, electronics), Ferran Fages (Spain / electronics), Kai Fagaschinski (Germany / clarinette), Patrick Farmer (United Kingdom / amplified objects), James Fei (USA / electronics), Klaus Filip (Austria / electronics), David First (USA / guitar), Joe Foster (USA / electronics), Richard Francis (New Zealand / electronics), Christian Galarreta (Peru / electronics), Gunnar Geisse (Germany / guitar), John Grzinich (USA / electronics), Andy Guhl (Switzerland / electronics), Rob Gutowski (USA / trombone), Ryu

Hankil (Korea / amplified objects), Boris Hauf (Austria / saxophone), Günter Heinz (Germany / trombone), Jeff Henderson (New Zealand / saxophone), Nick Hennies (USA / percussion), Jassem Hindi (Lebanon / electronics), Shelley Hirsch (USA / voice), Gregor Hotz (Switzerland / saxophone), John Hudak (USA / electronics), Hermione Johnson (New Zealand / piano), Richard Johnson (Australia / saxophone), Lynn Johnston (USA / saxophone) Bonnie Jones (USA / electronics), Ilios (Greece / electronics), Choi Joonyong (Korea / electronics), Phil Julian (United Kingdom / electronics), Coti K. (Greece / electronics), Richard Kamerman (USA / electronics), Margareth Kammerer (Italy / voice), Ernst Karel (USA / trumpet), Utah Kawasaki (Japan / electronics), Peter Kowald (Germany / contrabass), Dirk Lebahn (Germany / contrabass), Lethe (Japan / electronics), Mazen Kerbaj (Lebanon / trumpet), Andrey Kiritchenko (Ukraine / electronics), Hans Koch (Switzerland / saxophone), Tomas Korber (Switzerland / guitar), Ulrich Krieger (Germany / saxophone), Vlad Kudryavtsev (Russia / electronics), Goh Lee Kwang (Malaysia / electronics), Brandon Labelle (USA / composition), Andrew Lafkas (USA / contrabass), Dominic Lash (United Kingdom / electronics), Hanno Leichtmann (Germany / drums), Urs Leimgruber (Switzerland / saxophone), Jason Lescalleet (USA / electronics), Katherine Liberovskaya (Canada / video), Peter Liecthi (Switzerland / film), Harald Lillmeyer (Germany / guitar), Birger Löhl (Germany / guitar), Paal Nilssen-Love (Norway / drums), arcus Maeder (Switzerland / electronics), Mike Majowski (Australia / contrabass), Christian Marclay (Switzerland / composition), Maria (Japan / electronics), Mattin (Spain / electronics), Magda Mayas (Germany / piano), Francisco Meirino (Switzerland / electronics), Chico Mello (Brazil / guitar), Sergio Merce (Argentina / saxophone), Donald Miller (USA / guitar), Bae Miryung (Korea / electronics), Alfredo Costa Monteiro (Spain / electronics), Norbert Möslang (Switzerland / electronics), Manuel Mota (Portugal / guitar), Günter Müller (Germany / percussion, electronics), Jon Mueller (USA / percussion), Seijiro Muryama, (Japan / voice, percussion), Takuji Naka (Japan / saxophone), Toshimaru Nakamura (Japan / electronics), Sainkho Namtchylak (Russia / voice), Takefumi Naoshima (Japan / electronics), Silvia Ocougne (Brazil / guitar), Tim Olive (Canada / guitar), Makoto Oshiro (Japan / amplified objects), Julien Ottavi (France / electronics), Gabriel Paiuk (Argentina / Piano), Adrian Pereyra (Germany / guitar), Ernst-Ludwig Petrowsky (Germany / saxophone), Michael Pisaro (USA / composition), Sybille Pomerin (Germany / saxophone), Paulo Raposo (Portugal / electronics), Pablo Reche (Argentina / electronics), Rick Reed (USA / electronics), Mahmoud Refat (Egypt / electronics), Priscille Reymond (Switzerland / voice), Gino Robair (USA / percussion), Steve Roden (USA / electronics), Lars Rudolph (Germany / trumpet), Bruce Russell (New Zealand / guitar), Bechir Saadé (Lebanon / clarinette), Sachiko M (Japan / electronics), Jin Sangtae (Korea / electronics), Devin Sarno (USA / bass), Ignaz Schick (Germany / saxophone), Daniël Schorno (Switzerland / electronics), Bernd Schurrer (Switzerland / electronics), Sharif Sehnaoui (Lebanon / guitar), Christine Sehnaoui (Lebanon / saxophone), Keichiro Shibuya (Japan / electronics), Elliott Sharp (USA / guitar, bass clarinette), Mike Shiflet (USA / electronics), Rishin Singh (Australia / trombone), Adam Sonderberg (USA / electronics), Andy Statman (USA / clarinet), Steinbrüchel (Switzerland / electronics), Taku Sugimoto (Japan / guitar), Adam Sussmann (Australia / electronics), Clayton Thomas (Australia / contrabass), Mark Trayle (USA / electronics), Taku Unami (Japan / electronics), Sarah Weaver (United Kingdom / piano), Aemon Webb (Australia / guitar), Christian Weber (Switzerland / contrabass), Manfred Werder (Switzerland /



composition), John Wilton (Australia / drum), Christoph Winckel (Germany / contrabass), Bo Wiget (Switzerland / cello), Joe Williamson (Canada / contrabass), Christian Wolfarth (Switzerland / percussion), Takahiro Yamamoto (Japan / turntables), Katsura Yamauchi (Japan / saxophone), Raed Yassin (Lebanon / contrabass), Randy H. Yau (USA / voice), Otomo Yoshihide (Japan / electronics), Marc Zeier (Switzerland / electronics), Z'ev (USA / percussion).