

Jason Kahn

Jason Kahn's work includes sound installation, performance and composition. He was born in New York in 1960, grew up in Los Angeles and relocated to Europe in 1990. He currently lives in Zürich.

He has given concerts and exhibited sound installations throughout Europe, North and South America, Japan, Mexico, Korea, Israel, Turkey, Russia, Lebanon, Egypt, Hong Kong, New Zealand, Australia and South Africa.

Kahn performs both solo and in collaborations, using percussion, analog synthesizer or computer in different combinations.

He composes for electronics, acoustic instruments and environmental recordings. For larger groups of directed improvisation he has devised a system of graphical scores.

Kahn creates his sound installations for specific spaces. The focus of these primarily non-visual works lies in the perception of space through sound.

<http://jasonkahn.net>

Concert and Studio Collaborations

Tetuzi Akiyama, Jeffrey Allport, Thomas Ankersmit, Asher, Aube, Joe Baiza, Conrad Bauer, Johannes Bauer, Pierre Berthet, Olivia Block, Gust Burns, Lucio Capece, Kim Cascone, Tim Catlin, Hong Chulki, Chris Cogburn, Joe Colley, Alan Courtis, Amelia Cuni, Rob Curgenvén Jacques Demiere, Salvatore Dellaria, Mario de Vega, Dieb 13, Dietmar Diesner, Arnold Dreyblatt, Kevin Drumm, Werner Durand, F. M. Einheit, Eric M, Bryan Eubanks, Kai Fagaschinski, Klaus Filip, Joe Foster, Richard Francis, Gunnar Geisse, John Grzinich, Andy Guhl, Rob Gutowski, Ryu Hankil, Boris Hauf, Günter Heinz, Jeff Henderson, Jassem Hindi, Shelley Hirsch, Gregor Hotz, John Hudak, Bonnie Jones, Ilios, Choi Joonyong, Ernst Karel, Utah Kawasaki, Mazen Kerbaj, Andrey Kiritchenko, Hans Koch, Tomas Korber, Ulrich Krieger, Brandon Labelle, Andrew Lafkas, Dirk Lebahn, Jason Lescalleet, Birger Löhl, Christian Marclay, Maria, Mattin, Chico Mello, Sergio Merce, Donald Miller, Bae Miryung, Werner Moebius, Norbert Möslang, David Moss, Günter Müller, Jon Mueller, Toshimaru Nakamura, Takefumi Naoshima, Silvia Ocougne, Gabriel Paiuk, Ernst-Ludwig Petrowsky, Sybille Pomerin, Pablo Reche, Rick Reed, Mahmoud Refat, Steve Roden, Lars Rudolph, Bechir Saadé, Sachiko M, Jin Sangtae, Sharif Sehnaoui, Christine Sehnaoui, Keichiro Shibuya, Adam Sonderberg, Andy Stattman, Steinbrüchel, Taku Sugimoto, Adam Sussmann, Damo Suzuki, Mark Trayle, Taku Unami, N. U. Unruh, Christian Weber, Bo Wiget, Christian Wolfarth, Katsura Yamauchi, Raed Yassin, Otomo Yoshihide, Marc Zeier, Z'ev.

Solo Exhibitions

- 2009 Sound Installation: *"Seokyo"*
Art Space Seokyo
Seoul, Korea
- 2008 Three Sound Installations: *"Nach innen nach aussen," "Treppenhaus Kunstraum," "Zum Bahnhof zur Stadt"*
Kunstraum Aarau
Aarau, Switzerland
- Sound Installation: *"Wires"*
Jack Straw New Media Gallery
Seattle, USA
- 2007 Sound Installation: *"Triemli Passage"*
Public space exhibition in the underpass of the Triemli bus and tram depot.
Zürich, Switzerland
- Sound Installation: *"Wires"*
Q-O2 Werkplaats
Brussels, Belgium
- 2006 Three Sound Installations: *"Sand, Gläser, Townhouse Stairwell"*
Townhouse Gallery of Contemporary Art
Egypt, Cairo
- Sound Installation: *"Lamparna Space"*
Multimedijalni Festival
Labin, Croatia
- 2005 Sound Installation: *"Brown White Blue Pink"*
Invisible Architecture / Centre Suisse
Paris, France
- Sound Installation: *"Gläser"*
Leerraum/Progr
Bern, Switzerland
- Sound Installation: *"Gläser"*
Sound Stage
Kopenhagen, Denmark
- 2003 Sound Installation: *"Winter"*
Diapason Gallery
New York City, USA
- Sound Installation: *"Ausland Sounding"*
Radio RIFF Fefestival
Ausland, Berlin, Germany

2001 Sound Installation: *"Dropped from the Sky"*
Klangturm
St. Pölten, Austria

Group Exhibitions

2010 Sound Installation: *"Perimeter Gray"*
Milieux Sonores
Gray Area Foundation for the Arts
San Francisco, USA

Sound Installation: *"Two Flights"*
Arte Sonoro
La Casa Encendida
Madrid, Spain

2009 Sound Installation: *"Brown White Blue Pink"*
Liquid Architecture
Melbourne, Australia

Sound Installation: *"San Antonio Beauty College,"*
Contemporary Art Month / Luminaria Festival
San Antonio, USA

Sound Installation: *"Perimeter Walcheturm"*
Milieux Sonores / Kunstraum Walcheturm
Zürich, Switzerland

Sound Installation: *"Wires"*
Rue du Nord Festival
Lausanne, Switzerland

2007 Sound Installation: *"Kies vom Zürcher See"*
Sonic Surveys of Place: GeoPhonoBox
Around the Coyote Gallery, Chicago, USA

2005 Site Installation: *"Glengarry Block Stairwell"*
Send and Recive Festival / Ace Art Gallery
Winnipeg, Canada

Sound Installation: *"Brown White Blue Pink"*
Observatori Festival / Museo de las Ciencias Principe Felipe
Valencia, Spain

Sound Installation: *"Josefswiese"*
Unsilently / The Contemporary Artists Center
North Adams, USA

Sound Installation: "Hörraum Sihl"

- Taktlos Festival
Bern, Switzerland
- Sound Installation: "*Gläser*"
Audio Art Festival / Bunkier Sztuki Museum of Modern Art
Krakow, Poland
- 2004 Sound Installation: "*Sine Field*"
International Festival of Electronic Art 404 / Juan B. Castagnino Art Museum,
Rosario, Argentina
- Drawings: "*Zehn Zeichnungen*"
Electronic Music Archive / Kunsthalle St. Gallen
St. Gallen, Switzerland
- Sound Installation: "*Sine Field*"
Festival Garage
Stralsund, Germany
- 2002 Sound Installation: "*Unheard Berlin*"
Urban Drift Festival
Berlin, Germany

Published Writings and Artwork

- 2009 "*Glitch—Designing Imperfection*"
Mark Batty Publisher
- "*Cracked Everyday: The Work of Norbert Möslang*"
Electronic Music, February issue (russian translation)
- 2008 "*Cracked Everyday: The Work of Norbert Möslang*"
Paris Transatlantic Magazine, December issue
- "*Cracked Everyday: The Work of Norbert Möslang*"
Revue et Corrigeé, December issue (french translation)
- 2006 "*Global Ear: Seoul*" The Wire Magazine, May issue
- "*Where do we go from here, and how do we get there?*"
Paris Transatlantic Magazine, June issue
- 2005 "*Show Me the Way*" text for Phantom Music, a sound installation by
Brandon Labelle, Archipel Festival, Geneva, Switzerland
- "*Five Drawings*" Sonic Scope Quarterly, Lisbon, Portugal
- 2004 "*Eight Drawings*" Fabrik Zeitung, Zürich, Switzerland
- 2003 "*Ten Drawings*" Spillmann Editions, Zürich, Switzerland
- 2001 "*Relator*" Text to the CD by Tetuzi Akiyama, Slub Music CD

- 1999 *"The Improvisation Meeting at Bar Aoyama"* Text to the compilation CD
Reset CD
- 1989 *"This Is Mecolodics"* Liner Notes to the Universal Congress Of SST LP

Graphical Scores

- 2009 *"Dotolim"*
Graphical score for six musicians: electronics, turntables, amplified objects.
Recorded November 22, 2009 in Seoul, Korea.
- 2008 *"Sin Asunto"*
Graphical score for four musicians: percussion, violin, cello, contrabass.
Premiered December 18, 2008 Moods Artist in Residence Series
Zürich, Switzerland
- "Timelines LA"*
Graphical score for four musicians: percussion, prepared piano, saxophone,
electronics.
Premiered April 25, 2008 at the CalArts Center for Experiments
in Art, Information and Technology Festival, Los Angeles.
- 2007 *"Timelines NY"*
Graphical score for five musicians: percussion, guitar, contrabass, electronics.
Premiered May 15, 2007 at Issue Project Room, New York, USA
- 2004 *"Timelines"*
Graphical score six musicians: percussion, guitar, contrabass, electronics.
Premiered June 5, 2005 at Taktlos Festival, Zürich, Switzerland

Works for Radio

- 2010 *"Unheard Zürich,"* The Unobserved, Online Radio Magazine
- 2009 *"Sonarchy,"* Sonarchy Radio, KEXP 90.3 FM
"Nodar," Symbiosis Podcast
- 2008 *"Nite Town,"* Dutch National Radio
- 2007 *"Shortwave,"* Radio Lemurie, Prague, Czech Republic
"Unheard Zürich," ResonanceFM, London, UK
- 2005 *"Space Stream,"* Intersection Radio, Nantes, France
- 2004 *"Chicago,"* Intersection Radio, Nantes, France
"Static Emissions No. 4," as part of the Send and Receive Festival,
Winnipeg, Canada

2003 *"One Hour as Snow,"* ResonanceFM, London UK

Workshops and Lectures

- 2009 Artist Lecture, Binaural Foundation, Nodar, Portugal
Artist Lecture, Kaywon School of Art, Seoul, Korea
Artist Lecture, Art Center Nabi, Seoul, Korea
Artist Lecture and Workshop, Nam Juin Paik Art Center, Yongin, Korea
Artist Lecture, University of Texas San Antonio, USA
Panel Discussion, The University of Texas at San Antonio, USA
- 2008 Artist Lecture, Jack Straw Productions/New Media Gallery, Seattle, USA
Artist Lecture, Stellenbosch University, Stellenbosch, South Africa
Artist Lecture, University of California San Diego, USA
- 2007 Artist Lecture and Workshop, École Supérieure d'Art de Mulhouse, France
Artist Lecture, Gus Fisher Gallery, Auckland, New Zealand
Panel Discussion, Electrofringe (festival), New Castle, Australia
Artist Lecture, Universidad de los Andes, Bogotá, Colombia
Artist Lecture, Spanish Cultural Center, Lima, Peru
- 2006 Artist Workshop, Irtijal (festival), Lebanon, Beirut
Artist Lecture and Workshop, Multimedijalni (festival), Lamparna, Croatia
Panel Discussion, University of Tokyo, Japan
- 2005 Artist Workshop, Arteleku, San Sebastián, Spain
Artist Lecture and Workshop, Video Pool Media Arts Centre, Winnipeg, Canada
Artist Lecture, University of Manitoba, Winnipeg, Canada
- 2002 Artist Workshop, ZDB Gallery, Lisbon, Portugal

Curatorial Activities

- 2008 Moods Artist in Residence Series as curator of a series of concerts.
Zürich, Switzerland
- 2006 *"Signal to Noise"* co-curator of a tour of Swiss experimental musicians in Japan and Korea for Pro Helvetia, Arts Council of Switzerland, in conjunction with the World Expo in Aichi

1997–

- 2007 Curator of the experimental music label "Cut"
 2000–
 2002 Curator of the concert series "*Sonique Serie*" in Zürich, Switzerland

Solo Audio Publications

- 2010 "*Dotolim*" Balloon and Needle CD
 2009 "*Vanishing Point*" 23five CD
 "*Stimmen*" Bagatellen/Listen Online Release
 "*Timelines Los Angeles*" Creative Sources CD
 2008 "*Timelines NY*" Con-V Online Release
 "*Room to Room*" Compost and Height Online Release
 2007 "*Fields*" Cut CD
 "*Transaerial*" klingt.org Online Release
 2006 "*Novi Sad*" Leerraum CD
 2005 "*Sihl*" SIRR CD
 "*Timelines*" Cut CD
 2004 "*Miramar*" SIRR CD
 2003 "*Songs for Nicolas Ross*" Rossbin CD
 2001 "*Plurabelle*" Cut CD
 1999 "*Drums and Metals*" Cut CD
 "*Analogues*" Cut CD

Collaborative Audio Publications

- 2010 Jason Kahn / Günter Müller / Christian Wolfahrt "*Limmat*" Mikroton CD
 Jason Kahn / Jon Mueller "*Phase*" Flingco Sound System Online Release
 Jason Kahn / Z'ev "*Intervals*" Monotype Records CD
 2009 Peter Liechti "The Sound of Insects—Record of a Mummy"
 Jason Kahn / Norbert Möslang / Günter Müller
 Tomas Korber / Christian Weber / Katsura Yamauchi
 Liechti Filmproduktion DVD
 Jason Kahn / Takefumi Naoshima "*In a Room*"
 Winds Measure CD

- Jason Kahn / Richard Francis "S/T" Monochrome Vision CD
- Jason Kahn / Asher "Planes"
- Jason Kahn / Hankil Ryu "Circle" Celadon Double CD
- Dropp Ensemble "Safety" and/OAR CD
- Michael Pisaro "Only [Harmony Series #17]"
Compost and Height Online Release
- Jason Kahn / Brandon Labelle / Jacques Demierre
"Live Bootleg" Les presses du réel Book / CD
- Andrey Kiritchenko "Misterrious" Spekk CD
- 2008 MKM (Müller / Kahn / Möslang) "mkm_msa" For4Ears CD
- Jason Kahn / Asher "Vista" and/OAR CD
- Jason Kahn / Gabriel Paiuk "Interrupción" Homophoni Online Release
- Jason Kahn / Jon Müller "Topography" Xeric CD
- Kahn / Korber / Müller / Möslang
"Signal to Noise Volume 6" For4Ears CD
- Andrey Kiritchenko "Misterrious" Spekk CD
- 2007 Signal Quintet (Kahn / Korber / Müller / Möslang / Weber) "Yamaguchi"
Cut CD
- Kahn / Korber / Müller / Möslang / / Yamauchi / Weber
"Signal to Noise Volume 5" For4Ears CD
- Kahn / Möslang / Müller / Aube "Signal to Noise Volume 4" For4Ears CD
- Kahn / Korber / Weber "Zürcher Aufnahmen" Longbox Recordings CD
- Kahn / Möslang / Müller "Signal to Noise Volume 3" For4Ears CD
- 2006 Kahn / Möslang / Müller / Shibuya / Maria "Signal to Noise Volume 1"
For4Ears CD
- Kahn / Paiuk "Breathings" Cut CD
- Astra (Ilios / Kahn) "Steløj" Conv MP3
- Kahn / Mueller "Supershells" Formed CD
- 2005 Kahn / Müller / Wolfarth "Drumming" Creative Sources CD
- Kahn / Akiyama "Till We Meet Again" For4Ears CD
- Kahn / Dieb 13/ Korbern "Zirkadia" (1.8)sec.records CD
- Akiyama / Kahn / Kawasaki "Ailack" Creative Sources CD

- Taku Sugimoto (performed by Jason Kahn) *"Music for Cymbal"* Cut CD
- 2004 Arnold Dreyblatt *"Point Source / Lapse"* Table of the Elements LP
- Cascone / Kahn / Steinbrüchel *"ATAK004"* Atak CD
- Kahn / Müller *"Blinks"* For4Ears CD
- Hudak / Kahn/ Tovsky *"For the Time Being"* Cut CD
- Kahn/Weber/Korber/Fagaschinski/Filip *"Wekakofafi"* klingt.org Online Release
- Kahn / Kahn *"Red Room"* Chlöe CD
- Coti K / Ilios / Kahn / Steinbrüchel *"Antifrost vs. Domizil"* Domizil CD
- Kahn / Mueller *"Paper Cuts"* Crouton CD
- 2003 Kahn / Roden *"Shimmer/Flicker/Waver/Quiver"* Brombron CD
- 2002 Repeat (Kahn / Nakamura) *"Pool"* Cut CD
- Kahn / Müller / Kahn/Dieb 13 *"Streaming"* For4Ears CD
- 2001 Akiyama / Kahn / Kawsaki *"Luwa"* Rossbin CD
- 2000 Repeat (Kahn / Nakamura) *"Select Dialect"* Cut CD
- 1998 Repeat (Kahn / Nakamura) *"Temporary Contemporary"* For4Ears CD
- 1997 Cut (Hotz / Kahn / Löhl) *"Popular Music That Will Live Forever"* Cut CD
- Repeat (Kahn / Nakamura) *"Repeat"* Cut CD
- 1995 Cut (Kahn / Löhl) *"The Forgotten Hits"* WIN 7"
- Cut (Hotz / Kahn / Löhl) *"Songs for the Radio"* WIN CD
- 1994 Heinz / Kahn *"The Wetware Trombone"* For4Ears CD
- Trotsky Icepick (Johansen / Kahn / Matare / Rosewell) *"Hot Pop Hello"* SST CD
- 1988 The Universal Congress Of (Baiza / Gorodetsky / Kahn / Moss)
"This Is Mecolodics" SST CD
- Cruel Frederick (Bennet / Cohn /Johnston / Kahn) *"The Birth of the Cruel"* SST CD
- Trotsky Icepick (Johansen / Kahn / Matare / Rosewell) *"Baby"* SST CD
- 1987 The Universal Congress Of (Baiza / Gorodetsky / Kahn / Moss)
"Prosperous and Qualified" SST CD
- 1986 The Universal Congress Of (Baiza / Demers / Kahn / Uriaz)
"The Universal Congress Of" SST CD

Compilations

- 2009 *"Send + Receive: 10 Years of Sound"* Send + Receive CD
- 2008 *"Graceful Degradation: Variations"* Sourdine CD
"Dolmen: A Short History" Dolmen Book + CD
- 2007 *"Yasujiro Ozu, Hitokomakura"* and / OAR CD
"Airport Symphony" Room 40 CD
"01 Sound Contributions" Leerraum DVD
"Radio Territories" Errant Bodies CD
- 2006 *"Viva Negativa"* Vinyl on Demand LP
- 2004 *"The Wire Tapper 12"* The Wire CD
"Encyclopedia-RW" Antifrost CD
"Rural Psychogeography" Nexsound CD
"The End of the Fear of God" Tochnit Aleph CD
- 2003 *"Laptop Music"* Contemporary Music Review CD
"Void" Antifrost CD
- 2002 *"Suffer Enjoy"* Antifrost CD
"Electrograph" Antifrost CD
"Soundtracks for Images" TU M'P3 MP3
"BananafishMag Compilation" Bananafish CD
"Soundtracks for Images" TU M'P3 MP3
"I Never Thought You Would Have Done It" Rossbin CDR
- 1998 *"The Improvisation Meeting at Bar Aoyama"* Reset CD
- 1993 *"They Came, They Played, They Blocked The Driveway"* WFMU CD
- 1990 *"Taste Test #1"* New Alliance Records CD
- 1987 *"Beyond the Wildwood"* (with Opal) Imaginary LP
- 1987 *"No Age-A Compilation Of SST Instrumental Music"* SST LP

Residencies, Grants

- 2010 Pro Helvetia, Arts Council of Switzerland, residency and grant, Delhi, India
- 2009 Pro Helvetia, Arts Council of Switzerland, grant for concerts in Australia

- and New Zealand
- Pro Helvetia, Arts Council of Switzerland, grant for concerts in the USA
- NOGS, Artist in Residence, Nodar, Portugal
- Arts Council of Zürich, grant for CD production
- 2008 Pro Helvetia, Arts Council of Switzerland, grant for concerts in the USA
- WORM, Centre for Electronic Music, Residency, Rotterdam, The Netherlands
- Haus am See, Residency, Horw, Switzerland
- Moods, Artist in Residence, Zürich, Switzerland
- 2007 Arts Council of Zürich, Work Year Prize for Music
- Pro Helvetia, Arts Council of Switzerland, grant for concerts in the USA and Canada
- Pro Helvetia, Arts Council of Switzerland, grant for concerts in Hong Kong, New Zealand and Australia
- Arts Council of Zürich, grant for sound installation "Triemli Passage"
- Q-O2, residency and grant, Brussels, Belgium
- Pro Helvetia, Arts Council of Switzerland, grant for concerts in South America and Mexico
- 2006 Pro Helvetia, Arts Council of Switzerland, residency and grant, Cairo, Egypt
- Pro Helvetia, Arts Council of Switzerland, grant for the CD label "Cut"
- Pro Helvetia, Arts Council of Switzerland, grant for concerts in Japan and Korea
- Pro Helvetia, Arts Council of Switzerland, grant for concerts and sound installation in Lamparna, Croatia
- Pro Helvetia, Arts Council of Switzerland, grant for concerts in Lebanon, Beirut
- Arts Council of Zürich, grant for CD production
- 2005 Pro Helvetia, Arts Council of Switzerland, grant for concerts and sound installation in Canada and the USA
- Pro Helvetia, Arts Council of Switzerland, grant for concert and sound installation in Poland
- 2004 Pro Helvetia, Arts Council of Switzerland, grant for concerts in Japan
- Pro Helvetia, Arts Council of Switzerland, grant for concerts and sound installation in Argentina
- Arts Council of Zürich, grant for CD production

- Arts Council of Zürich, residency in the music studio *Dynamo*
- 2003 Pro Helvetia, Arts Council of Switzerland, grant for composition
Arts Council of Zürich, grant for CD production
- 2002 Pro Helvetia, Arts Council of Switzerland, grant for concerts in Portugal
Arts Council of Zürich, grant for concerts in Greece
Extrapool, residency for CD production and concert, Nijmegen, Holland
Villa Arson / Audio Lab, residency and grant, Nice, France
STEIM (Studio for Electro Instrumental Music), residency, Amsterdam, Holland
- 2001 Arts Council of Zürich, grant for curating and producing the concert series
"Sonique Serie"
- 2000 STEIM (Studio for Electro Instrumental Music), residency, Amsterdam, Holland
Klangturm, residency and grant for production of a sound installation
St. Pölten, Austria
- 1995 Arts Council of Berlin, grant for studying Iranian percussion in Paris, France

Festival Performances

- 2010 *San Francisco Electronic Music Festival*, San Francisco, USA
Intrmuros, Sevilla, Spain
- 2009 *Liquid Architecture Festival*, Brisbane, Melbourne, Perth, Castlemaine, Australia
Festival Musiques Osbscures II, Geneva, Switzerland
Sonikas Festival, Madrid, Spain
Festival Rue du Nord, Lausanne, Switzerland
No Idea, Austin, USA
- 2008 *Seattle Improvised Music Festival*, Seattle, USA
Activating the Media Festival, San Francisco, USA
Sonic Circuits, Washington D.C., USA
CEAIT Festival, Los Angeles, USA
Unyazi Festival «Fear of the Known», Capetown, South Africa
Sololala, Berlin, Germany
Densité, Verdun, France

- Trans Atlantique*, Bordeaux, France
- 2007 *Radar Festival*, Mexico City, Mexico
Brainhall Festival, Luzern, Switzerland
International Festival Musique Actuelle, Victoriaville, Canada
Open Frame, Queensland, Australia
Electrofringe Festival, Newcastle, Australia
Atlantic Waves, London, UK
Les Urbaines, Lausanne, Switzerland
- 2006 xxxxx, London, UK
Irtijal Festival, Lebanon, Beirut
Observatori Festival, Valencia, Spain
Lieux Communs, Paris, France
Multimedijalni Kamp Festival, Lamparna, Croatia
- 2005 *Ertz Festival*, San Sebastian, Spain
Archipel Festival, Geneva, Switzerland
Audio Arts Festival, Cracow, Poland
Sound Field, Chicago, USA
Taktlos Festival, Zürich, Switzerland
Send + Receive, Winnipeg, Canada
Electric Fields, Ottawa, Canada
- 2004 *Taktlos Festival*, Bern, Switzerland
404 Festival of Electronic Art, Rosario, Argentina
Decibel Festival, Buenos Aires, Argentina
Festival Avril.Dot, Paris, France
Interzone Festival, Novi Sad, Yugoslavia
Ring Ring Festival, Beograd, Yugoslavia
Connected Festival, Cologne, Germany
- 2003 *Sintesi Festival*, Naples Italy
Festival Garage, Stralsrund, Germany
- 2002 *Electrograph*, Athens, Greece
Sonic Scope, Lisbon, Portugal

- Batofar cherche la suisse*, Paris, France
- 2001 *Densité*, Verdun, France
Batie, Geneva, Switzerland
Beyond Music, Los Angeles, USA
Transmissions, Chicago, USA
Substratos Festival, Zürich, Switzerland
- 2000 *Brüssel 2000*, Brussels, Belgium
- 1999 *Beyond Innocence Festival*, Kobe, Japan
Uncool Festival, Poschiavo, Switzerland
- 1998 *Batie Festival*, Geneva, Switzerland
Osaka Jazz Mile, Osaka, Japan
- 1997 *Theater Spektakel*, Zürich, Switzerland
Alternativa Festival, Prague, Czech Republic
University of East Jerusalem Jazz Festival, Jerusalem, Israel
- 1996 *Adelaide Festival*, Adelaide, Australia
Festival du Theatre, Dijon, France
- 1995 *Stakkato*, Berlin, Germany
- 1994 *Audio Arts Festival*, Cracow, Poland
Stakkato, Berlin, Germany
- 1993 *2. Festival Freier Improvisierter Musik*, Berlin, Germany
- 1991 *Berlin Jazz Fokus*, Berlin, Germany
- 1990 *Ostsee Jazz Festival*, Rostock, DDR